

# *kantei-sho* (鑑定書)

No 223989

*Nami ni tomoe-fujihana-mon tsuba* (波に巴藤花文鐔)

*mumei* (無銘): Tachi-shi (太刀師)

*kawarigata* (変り形), *shakudô-ji* (赤銅地), *sukidashibori* (鋤出彫), *kin-iroe* (金色絵), *kaku-mimi koniku* (角耳小肉), *ryô-hitsu-ana* (両櫃孔)

Migi wa tô-kyôkai ni oite shinsa no kekka, *tokubetsu-hozon-tôsôgu* to kantei-shi kore o shô-suru.  
(右は當協會に於て審査の結果特別保存刀装具と鑑定しこれを証する)

Heisei jûichinen nigatsu tôka (平成十一年二月十日)

zaidan-hôjin (財團法人): Nihon Bijutsu Tôken Hozon Kyôkai (日本美術刀劍保存協會)

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## Appraisal

*Tsuba* showing a design of a Wisteria arranged in tomoe crest form on waves

unsigned: Tachi-shi

irregular shape, copper and gold alloy, relief worked into the surface, gold accentuations, angular rim with a little roundness, two openings for scabbard accessories

According to the result of the *shinsa* committee of our society we judged this work as authentic and classify it as Extraordinary Worthy of Preservation.

February 10<sup>th</sup> 1999

[Juridical Foundation] NBTHK

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# 鑑定書

無銘 太刀師

一 波巴藤花文鐔 菱形 赤銅地 鋤出彫 金色鍍

魚耳 肉 西覆孔

右は當協會に於て審査の結果特別保存刀装具と  
鑑定し、これを証する

平成十二年二月十日

財團法人日本美術刀剣保存協會

